

Subject to Change

CHAT Venues

FHI Garage, Bay 4, Smith Warehouse, Room C105 (Monday)

- 8:30am - Coffee, Registration. Registration in Smith Warehouse Bay 4 Lobby. Pick up badges and swag bags, have some coffee and pastries, and begin to explore the Festival opportunities and community!
- 10:30am - T1. Digital Cities and Mobile Technologies with Victoria Szabo (h), Adriana de Souza e Silva, John Stadler, Mattia Grosso, Trudi Abel. Adriana de Souza e Silva, NCSU, "Mobile Narratives: Reading and writing urban space with location-based technologies"
John Stadler, Duke, "Spatial Queeries: Online Gaming meets Queer Activism"
Mattia Grosso, Nesting Scrl, "An AR-powered mobile app concept for the Visualizing Venice project"
Trudi Abel and Victoria Szabo, Duke, "Digital Durham 3.0: The Presence of the Past"

How are mobile devices and augmented reality changing our experiences of the city? These panelists consider various urban interventions in order to explore embodied, immediate, annotated, procedural and dynamic constructions of the hybrid city.

- 12:00pm - T2. Open Meeting - Triangle Graduate Media Consortium with Whitney Trettien (h). Semaphore: A Student-led Working Group on Media and Technology

Semaphore is new consortium of Triangle-area graduate students and emerging scholars interested in technology and media studies. Join us for lunch and casual conversation. Meet new colleagues! All are welcome. Food and drink will be provided.

Questions? Contact Whitney Trettien: whitney.trettien@duke.edu, @whitneytrettien.

- 1:30pm - T3. Marxism and New Media with Calvin Hui (h), Karim Wissa, Lisa Klarr, Ryan Vu, Timothy Wright. Calvin Hui
Karim Wissa
Lisa Klarr
Ryan Vu
Timothy Wright
Duke Program in Literature

This panel continues the conversations in the Marxism and New Media conference organized by Duke University's Program in Literature in January 20-21, 2012. We are particularly interested in the interface between the critical discourses of Marxism and new media studies. Indeed, what can new media studies learn from Marxism, and vice versa? What kind of knowledge can be produced through hybridized engagement between the two discourses? The first part of the panel addresses the theoretical questions raised by the intersectional engagement between Marxism and new media. The second part focuses on specific media texts in order to provide an ideological critique of the complexly mediated relationship between cultural form, class relations, urban histories, and geopolitical configurations in the U.S. and China in the early 21st century.

- 3:45pm - T4. Humanities CoLABorations with Liz Milewicz (h), Caroline Bruzelius, Deborah Jenson, Philip Stern, Rachael Brady, Robert Allen. Bobby Allen, UNC Digital Innovation Lab
Rachael Brady, Duke Wired! Lab and Visualization Technology Group
Caroline Bruzelius, Duke Wired! Lab
Deborah Jenson, Duke Haiti Lab
Philip Stern, Duke BorderWorks Lab

What makes a Humanities Lab collaboration successful? How can we import models from the sciences and social sciences into humanities teaching and research practices? What does it mean to produce work collaboratively within a traditionally single-scholar milieu? What do new forms of scholarly practice look like in this context? Lessons learned and suggestions from leaders of various humanities "lab" initiatives at Duke and UNC.

Nasher Museum (Monday)

- 6:00pm - T5. Opening Reception and Exhibition with Victoria Szabo (h), Bill Seaman, Hans van Miegroet, Todd Berreth. Nasher

Museum atrium opening reception and viewing of "A China of Many Senses" by Bill Seaman and Todd Berreth, and "Windows and Paths" by Todd Berreth, Kenneth David Stewart, and Sarah Goetz on the building exterior. Drinks, warm cider to facilitate outdoor viewing, and heavy hors d'oeuvres. Be sure to register to get your drink tickets! Note: parking is in the Nasher Lot and overflow. The C-2 campus bus also passed by the Nasher. Please consult the attendant if needed. [Nasher Museum Website](#)

- 7:00pm - T6. Keynote Panel: Digital Arts and Humanities - Hybrid Visions, Collaborative Practices with Carolyn Miller, John McGowan, Laurie Patton. Laurie Patton, Duke University
John McGowan, University of North Carolina, Chapel Hill

Carolyn Miller, North Carolina State University
Perspectives on the Digital Arts and Humanities from leaders from Duke, UNC-CH, and NC State.

What does the digital turn in the arts and humanities, and in higher education at large, mean for the ways we teach, do research, collaborate, share, and engage with each other, the community and the wider world? What specific challenges do higher education leaders face in addressing technological innovations? What kinds of structures and systems can and should we put into place to facilitate best practices, nurture new ideas, and foster excellence within the field? How do hybrid understandings of disciplinary boundaries, theory/practice, teaching/research, critical/creative work, analog/digital forms, art/politics, public/private and other formulations help us address the challenges of the 21st century University and beyond?

FHI, Bay 4, Room C107, Smith Warehouse (Monday)

- 8:30am - Speaker Prep, Lounge. Open space.

FHI Garage, Bay 4, Smith Warehouse, Room C105 (Tuesday)

- 8:30am - Coffee, Registration
- 9:00am - T7. Storytelling in Games with Victoria Szabo (h), Dave Ellis, Lynden Harris, R. Michael Young. Dave Ellis, Vicious Cycle Software
Lynden Harris, Hidden Voices
R. Michael Young, North Carolina State University
Victoria Szabo, Duke University

How can game platforms be used to tell new kinds of stories? How does narrative theory relate to storytelling in algorithmic, procedural, non-linear forms? How do features like the organization of space, structured experiences, embedded micro-narratives, and other elements contribute to meaning-making in games? Do games as authoring environments constitute a new genre, or the continuing of pre-existing forms such as the novel, film, architecture etc.? Panelists will discuss these questions in terms of their own projects, as well as as broader concepts.

- 10:30am - T8. Digital Museums, Archives, and Publications with Mark Olson (h), Clarissa Lee, Florian Wiencek, MaryLeigh Morbey, Sylvia Miller, William Shaw. Clarissa Lee, Duke University
MaryLeigh Morbey, York University
Sylvia Miller, UNC Press
Mark Olson, Duke University
Will Shaw, Duke University
Florian Wiencek, Jacobs University

What are the common challenges and opportunities the digital turn offers to scholars and critics building resources and developing arguments through online experiences and interactions? How do these projects make a difference in the wider world? What are the distinctive challenges of working with scientific objects, social media virtual environments, 3D models, e-publications, online museums, and archives? Where does all of this technological innovation leave conventional forms of scholarly publishing and presentation? What new opportunities arise? Short presentations followed by discussion.

- 11:45am - Lunch (buffet)
- 12:00pm - T9. Featured Talk: Digital Ontologies with Aden Evens. Aden Evens, Dartmouth College

Digital technologies play many diverse roles in so much of our lives that it may be difficult to discern any general characteristics shared by these technologies. In this talk, I develop a theory of the digital in general, articulating its underlying principles to help explain both the extraordinary power of the digital and the potential dangers of the rise of digital technologies.

- 1:15pm - T10. Physical Computing and Interactivity with Mark Hansen (h), David Rieder, Nicholas Gessler, Patrick FitzGerald, s-1: Speculative Sensation Lab. Patrick Fitzgerald, NCSU, "Collaboration and Creativity"
Nick Gessler, Duke University, "The Art of Hybrid Multicausal Systems."
s-1: Speculative Sensation Lab, Duke University, "The Biometric Selection Engine,"
David Rieder, NCSU, "Surface, Line, Depth: Choralogical Writing with the Kinect."
Mark Hansen, Duke University

Please also visit our speakers' Exhibition installations. Gessler and the s-1 Lab will be featured in the Smith Warehouse Bay 11-12 Visual Studies Initiative Space, which will be open to visitors on the Tuesday night Art Walk on East Campus. Gessler, Fitzgerald and Rieder will be exhibited in the von Canon Gallery space in the Bryan Center Gallery Tuesday to Thursday, as well as featured in the Wednesday night Art Walk on West Campus.

- 2:45pm - T11. GTG: GreaterThanGames/Gains Through Gaming with Jason Allaire, Kate Hayles, Tim Lenoir. Kate Hayles and Tim Lenoir, Duke University GreaterThanGames Lab
Jason Allaire, North Carolina State University Gains Through Gaming Lab

Two approaches to GTG - GreaterThanGames at Duke, a Franklin Humanities Institute Interdisciplinary Lab, and Gains Through Gaming, a Psychology Lab at North Carolina State University. Exploration of how each group learns from the other's approaches as we think about using games for the greater good? Lab and project profiles as well as open dialogue session.

- 4:15pm - T12. Keynote Talk: Now You See It: The Science of Attention and the Future of Education in a Digital Age with Cathy Davidson. Cathy Davidson, Duke University
- 5:45pm - Keynote Reception/Art Walk Kickoff. Reception following Cathy Davidson's talk, and kickoff for the self-guided East Campus Art Walk. Distribution of maps and instructions for downloading the Augmented Reality tour info app for iPhone/iPad/Android.

Note: there is an Audio/Video performance event (4 pieces) at the Biddle Music Building on East Campus (across the street via the pedestrian bridge on Campus Drive) starting at 6:30 PM. You may wish to start there and then head back via East Duke, Smith, Carpentry, and the Center for Documentary Studies, but you are welcome to visit the venues in any way you wish. The performances, and the Smith and Carpentry Open Houses, are only available for visits Tuesday evening.

von Canon Galleries, Bryan Center (Tuesday)

- 9:00am - E1. CHAT Exhibition in Bryan Center with Alice Ji, Anne Whisnant, Caroline Bruzelius, D. Edward Davis, Darren Mueller, David Mayer, David Rieder, Jamie Keesecker, Jie Wang, John Supko, Joseph Megel, Joseph Williams, Joyce Rudinsky, Katherine Jentleson, Kenneth David Stewart, Kevin Brock, Luke Caldwell, Lynden Harris, Mark Olson, Mary Caton Lingold, Nicholas Gessler, Nick Straub, Pam Lach, Patrick FitzGerald, Patrick Herron, Pavithra Vasudevan, Pinar Yoldas, Rachael Brady, Raquel Salvatella de Prada, Rosemarie Fernandez, Sarah Goetz, Simone Lewis, Steven Sewell, Talena Sanders, Tim Lenoir, Tim Yoon, Torry Bend, Trudi Abel, Victoria Szabo, Vladimir Smirnov, Wenhua Shi, Whitney Trettien. Bryan Center von Canon Rooms on West Campus. Critical and Creative Work by scholars and artists from Duke, UNC, NC State and other collaborators.

The Bryan Center is the main student center on West Campus. CHAT is providing free parking to Festival-goers. Show the parking pass you received in your registration packet (also available for download) at the main gate. You may also access West Campus via the C-2 bus, which stops on Campus Drive near Maxwell Street, or the C-1 bus, which stops in the center of East Campus. Please see the [Logistics](#) tab on our website for more information on getting around campus.

East Duke Building, VSI Bay 11-12, Smith Warehouse, MFAEDA Carpentry Shop, Center for Documentary Studies (Tuesday)

- 7:00pm - E2. East Campus Art Walk/Open House with Alessandra Ferrighi, Andrea Giordano, Bill Seaman, Caroline Bruzelius, Cosimo Monteleone, Deborah Pope, Donatella Calabi, Elena Svalduz, Francesca Castellani, Gianmario Guidarelli, Ines Tolic, Isabella di Lenardo, Isabella Friso, Kenneth David Stewart, Ludovica Galeazzo, Mark Hansen, Mark Olson, Mauro Perosin, Merrill Shatzman, Nicholas Gessler, Patrick Herron, Pinar Yoldas, Rachael Brady, Raquel Salvatella de Prada, s-1: Speculative Sensation Lab, Sarah Goetz, Tim Lenoir, Todd Berreth, Victoria Szabo. Smith Warehouse, Bay 4
Smith Warehouse, Bays 11-12
MFAEDA Carpentry Shop
Center for Documentary Studies

Check out works in progress and meet projects teams from Duke's various digital arts and humanities-related project teams and labs,

including the Visual Studies Initiative, the Wired! Lab, the GreaterThanGames Lab, the MFA in Experimental and Documentary Arts program, and the Center for Documentary Studies. For more information about available stops, check out the East Campus Art Work tour map and app.

Biddle Music Building (Tuesday)

- 6:30pm - P1. Music/Video Performance Event with Kenneth David Stewart (h), Adam Savje, D. Edward Davis, David Kirkland Garner, Joel Wanek, Madeleine Gallagher, Sarah Goetz. Music/Video Performance Event in the Biddle Music Building Atrium:

Kenneth David Stewart and Sarah Goetz
Duke University
"Just When You Weren't Looking"

This work is a performance piece in which long-exposure photographs of light from painted 16mm film shine upon a guitarist performing music improvised in response to the sound of the camera's shutter. These images are then concatenated into video that is projected thusly upon the performance surface, reentering the work only to be captured again recursively. In the same way that long-exposure photography blurs the idiosyncrasies of the moment, "Just When You Weren't Looking" seeks to redefine the instant.

Joel Wanek
Duke University
"Omniverse"
"Halibun Number One, November 2011"

Madeleine Gallagher and Adam Savje, video
D. Edward Davis, music
Duke University
"The Alchemical Room"

David Kirkland Garner
Duke University
"Spindale â€™ 37"

Total performance lasts approximately one hour.

Please head back to Smith Warehouse via the exhibits in the East Duke Building. Also check out the nearby exhibits in the MFA in Experimental and Documentary Arts home in the Carpentry Shop on Maxwell, and in the Center for Documentary Studies building on Pettigrew.

FHI, Bay 4, Room C107, Smith Warehouse (Tuesday)

- 12:00pm - Speaker Prep/Lounge

Perkins Library, Room 217 (Wednesday)

- 8:30am - Coffee, Registration. Fuel up and pick up badges, swag, parking passes etc.
- 9:00am - T13. Two Cultures: Crossing the Divide with Rachael Brady (h), Andrea Giordano, Caroline Bruzelius, Donatella Calabi, Stephen Ware. Andrea Giordano, U Padua
Caroline Bruzelius, Duke University
Donatella Calabi, IUAV di Venezia
Rachael Brady, Duke University
Stephen Ware, NCSU

What are the mutual challenges for artist and technologists, humanists and computer scientists, and other diverse team members attempting to cross the "two cultures" divide in order to do collaborative digital project work? Perspectives from veteran collaborators on both sides of the question, as well as open conversation with the group.

- 10:30am - T14. Humanities Data with Eric Monson (h), Elliott Hauser, Hans van Miegroet, Patrick Herron. Hans van Miegroet, Duke University, Co-Director of the Duke Art Law, and Markets Project
Elliott Hauser, University of North Carolina, Chapel Hill, SILS
Patrick Herron, Duke University, Jenkins Collaboratory for New Technologies and Society

Eric Monson, Duke University Visualization Technology Group

Case Study of the Duke Art Law and Markets Project as an example of a data-heavy humanities project. How do we address questions such as how to conceive of such a project within a humanities context (including working with economists), how to create adequate data management systems to support collaboration across projects and continents, how to analyze the big data created by such projects, and how to involve humanities researchers exploring these topics in the active creation and curation of their own evolving research database and visualization structures.

- 11:45am - Lunch (buffet)
- 12:00pm - T15. Birds of a Feather: Digital Pedagogy with Lynne O'Brien. Lynne O'Brien, Duke University (discussion facilitator)

Open discussion on pedagogy in the digital age, following on Cathy Davidson's Tuesday night keynote talk, and inviting participants to talk about their own experiences, projects, and challenges.

- 1:15pm - T16. Scaling Up: Digital Mapping, Public Scholarship with Joel Herndon (h), Anne Whisnant, Jennie Rose Halperin, Joseph Williams, Katherine Jentleson. Katherine Jentleson, Duke University, "Visualizing Stolen Saints: Mapping The Relic Thefts of the Central Middle Ages"
 - Joseph Williams, "Digitizing the "Work-in-Progress" Colloquium on Google Earth: An Experiment in Open Scholarship"
 - Jennie Rose Halperin, "Main Street Carolina Projects"
 - Anne Whisnant, University of North Carolina, Chapel Hill, "Driving Through Time: The Digital Blue Ridge Parkway"
- 2:45pm - T17. Digital Historical Reconstruction: Visualizing the Past with Caroline Bruzelius (h), Alexandra Dodson, Erica Sherman, Glaire Anderson, Rachael Brady, Sheila Dillon, Victoria Szabo. Notes from Duke's Wired! Lab and UNC's Archeology Department on digital historical reconstruction projects - mapping, modeling, diagramming, narrating - dreamed, envisioned, and already well underway.

See also the Kiosks in the Gallery in the von Canon Rooms of the Bryan Center on West Campus, open Tuesday-Thursday, and visit the Wired! Lab in Smith Warehouse Bay 11 on East Campus during the Tuesday night Art Walk/Open House event.

- 4:15pm - T18. Featured Project: Visualizing Venice with Caroline Bruzelius (h), Alessandra Ferrighi, Alexandra Dodson, Andrea Giordano, Donatella Calabi, Erica Sherman, Francesca Castellani, Gianmario Guidarelli, Ines Tolic, Mauro Perosin. Project profile and overview of a large-scale, international research collaboration among colleagues at the University of Venice, the University of Padua, and Duke University.

von Canon Galleries, Bryan Center (Wednesday)

- 9:00am - E1. CHAT Exhibition
- 6:00pm - West Campus Art Walk Reception/Open House. Reception for West Campus Art Walk/Open House at the Bryan Center Galleries, von Canon rooms, West Campus (park in the Bryan Center using your parking pass, then head to the basement area to visit the gallery and join the reception). Maps and instructions for downloading the Layar app to be shared at the session.

Stops on the self-guided tour include:

von Canon Galleries, Bryan Center

Interactive Tile Wall Display Perkins Library

Duke Immersive Visualization Environment (DIVE) and Sound Studio, Fitzpatrick Center (CIEMAS)

Note: Sign up for slots on the DiVE tour during the reception, or head directly to the Fitzpatrick Center to sign up there the evening of the event.

DiVE, Fitzpatrick Center (Wednesday)

- 6:30pm - E3. DiVE Open House with Rachael Brady (h), Maurizio Forte, Sarah Goetz, Tim Senior. Maurizio Forte University of California, Merced "Villa of Livia"

Alessandra Ferrighi, Andrea Giordano, Matteo Ballarin

University International Venice
"Visualizing Venice"

Timothy Senior
Duke University
"The Memory Tower"

Sarah Goetz
Duke University
Recollection Chorus

Demonstration of immersive virtual reality installation projects in the arts and humanities. Note: only 6 may enter the VR space at a time. Sign up at the Bryan Center reception at the von Canon Gallery, or outside the event space itself.

Sound Studio, Fitzpatrick Center (Wednesday)

- 7:00pm - E4. Interactive Audio Compositions with D. Edward Davis, Jamie Keesecker, Kenneth David Stewart, Scott Lindroth, Vladimir Smirnov. Eddie Davis
Jamie Keesecker
Vladimir Smirnov
Kenneth David Stewart

Interactive audio compositions by graduate composition students in Duke's music department, mentored by Scott Lindroth and John Supko.

Perkins Library, Room 217 (Thursday)

- 8:30am - Coffee, Registration
- 9:00am - T19. In the Process: Technology, Liveness & Stage/Screen Synthesis with Jules Odendahl-James (h), Ellen Hemphill, Jim Havercamp, Jody McAuliffe, Raquel Salvatella de Prada, Thomas DeFrantz, Torry Bend, William Noland. Chair/Moderator: Jules Odendahl-James, Theater Studies

Panelists: Thomas F. DeFrantz, Duke University, Dance/AAAS), Torry Bend (Theater Studies), Raquel Salvatella De Prada (Visual Studies/AAH), Ellen Hemphill (Theater Studies), Jim Havercamp (AMI), Jody McAuliffe (Theater Studies/SES), and William Noland (Visual Studies/AAH)

A group of Duke performing artists and media collaborators will present examples from work past, present and future. These teams will explore questions of how recent technological developments have altered the performing arts (what is made, how it is made, and by whom) and consider what socio-political-cultural-economic forces lead us towards (and away) from certain technologies, collaborative practices, and aesthetic products.

- 10:45am - T20. Digital Performance with Cameron Britt, Daniel Anderson, Joseph Megel. Cameron Britt, University of North Carolina, Chapel Hill, "The EMvibe: An Electromagnetically Actuated Vibraphone"
Joseph Megel, University of North Carolina, Chapel Hill, "Integration of Digital Media into Live Performance Development: The Process of YOU ARE DEAD. YOU ARE HERE."
Daniel Anderson, University of North Carolina, Chapel Hill, "Screencasting as Art and Scholarship: Performing and Composing in Computer Space"

Three different registers of digital performance described, demonstrated, and explored as digital interventions into analog practices.

- 12:15pm - T21. Featured Project Profile: Left of Black with Catherine Angst, Jason Doty, Laure Maule, Mark Anthony Neal. Mark Anthony Neal
Catherine Angst
Jason Doty
Laure Maule
Duke University

'Left of Black' is a weekly webcast by Duke University African and African American Studies professor and public intellectual Mark Anthony Neal. The show features interviews with academics, authors, artists and others discussing cultural issues, and is produced in-

house by a talented team of collaborators, digital editors, and technologists. An insider look into a collaborative phenomenon.

- 2:00pm - T22. Ethnopoetics . TBA
- 3:30pm - T23. Digital Identities with Pinar Yoldas, Wayne Rysavy, Zach Blas. Pinar Yoldas, Duke University
Wayne Rysavy, UNC
Zach Blas, Duke University

What does identity mean in the digital age? How do questions of gender, sexuality, privacy play out in a digitally mediated world? Artists talks, presentation, and open discussion.

von Canon Galleries, Bryan Center (Thursday)

- 9:00am - E1. CHAT Exhibition. Final day of Bryan Center Exhibition.

Motorco, 723 Rigsbee Ave, Durham NC (Thursday)

- 8:00pm - P2. CHAT Closing - Interactive Dance Party with Beignet SucrÃ©. Multimedia Dance Party at Motoro Music Hall! Everyone is part of the performance! Food trucks and cash bar.

DJ Jaesunel is a veteran multi-genre DJ. He'll be playing edits and mashups of Funk, Hip Hop, Reggae, Soul, House, Breaks, Techno, and Bass Music. We'll also include some exciting interactive visuals from Ken Stewart and Sarah Goetz - with a Kinect driving some of the visual action.